

Heaven and Earth Designs

Merry Meet

Chart No: HAEBH 841

By Michele Sayetta

Artwork by Beth Hansen



Finished Design Size 300 W by 413 H (12 W X 16-1/2 H inches on 25 ct)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Instructions

The model for Merry Meet
is stitched over
1 on 25 count Dublin Linen. Please use 1 strand of
floss or 2 depending on your coverage preference.

It is recommended that you make working copies and
enlarge to view detail and symbols.
































































You may also use the tent stitch or full crosses
depending on your preference.











































This is a large project that will offer many hours of
stitching pleasure.
















We thank you for purchasing this design and
welcome any questions or comments
that you may have.

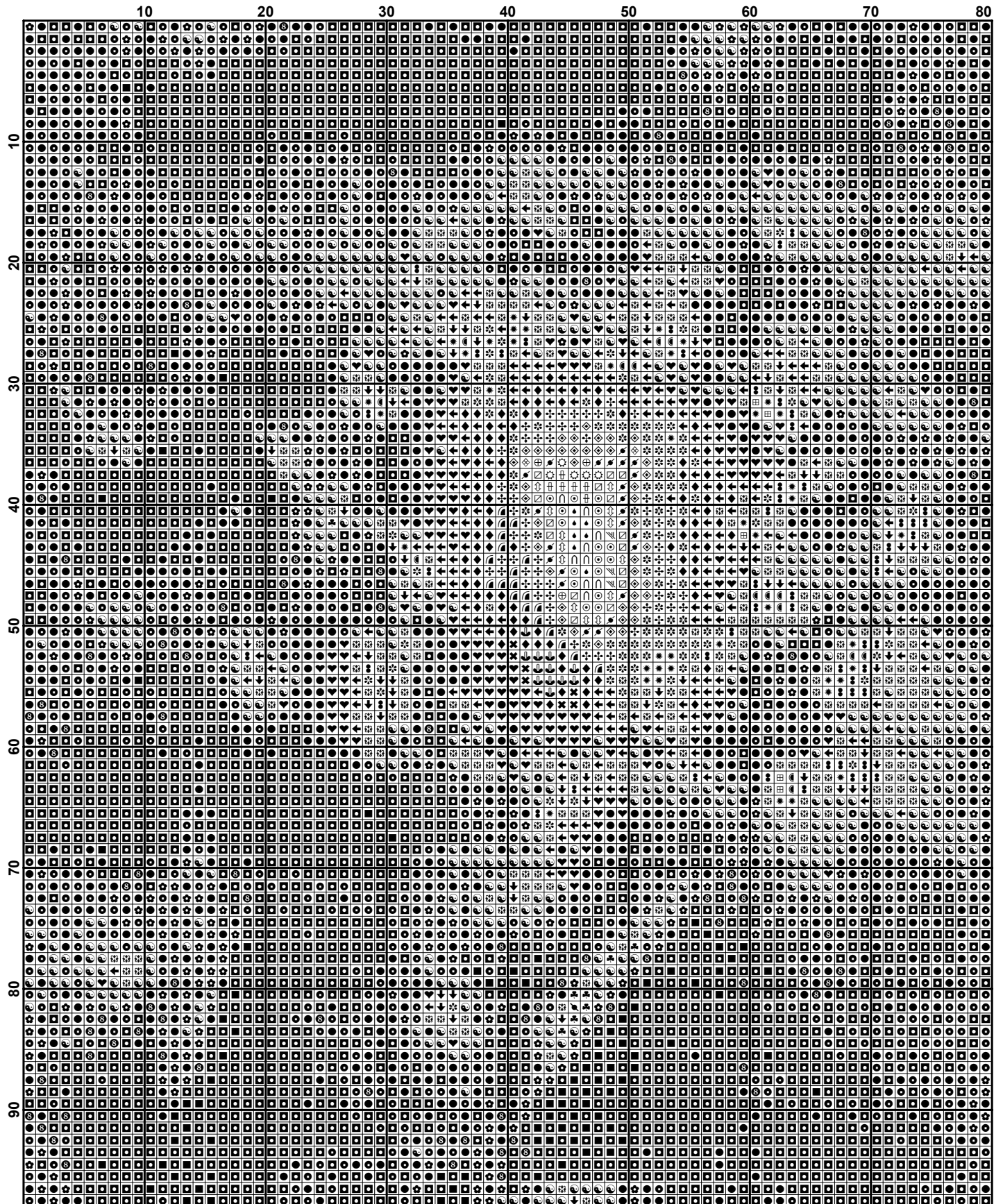
Pattern Name: Merry Meet-Beth Hansen
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2005
Fabric: Linen or Evenweave 25, White
 300w X 413h Stitches
Size: 25 Count, 12w X 16-1/2h in

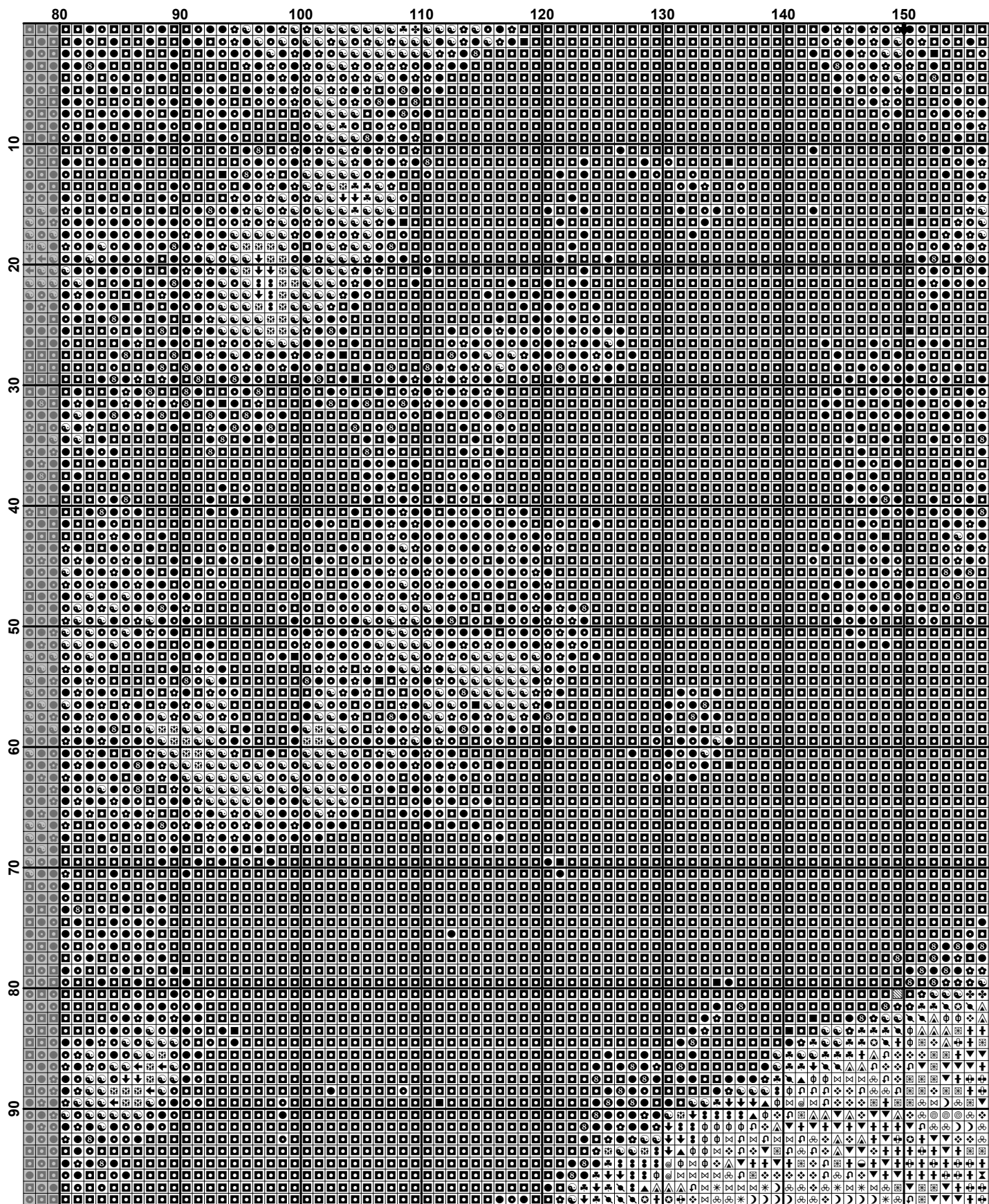
Floss Used for Full Stitches:

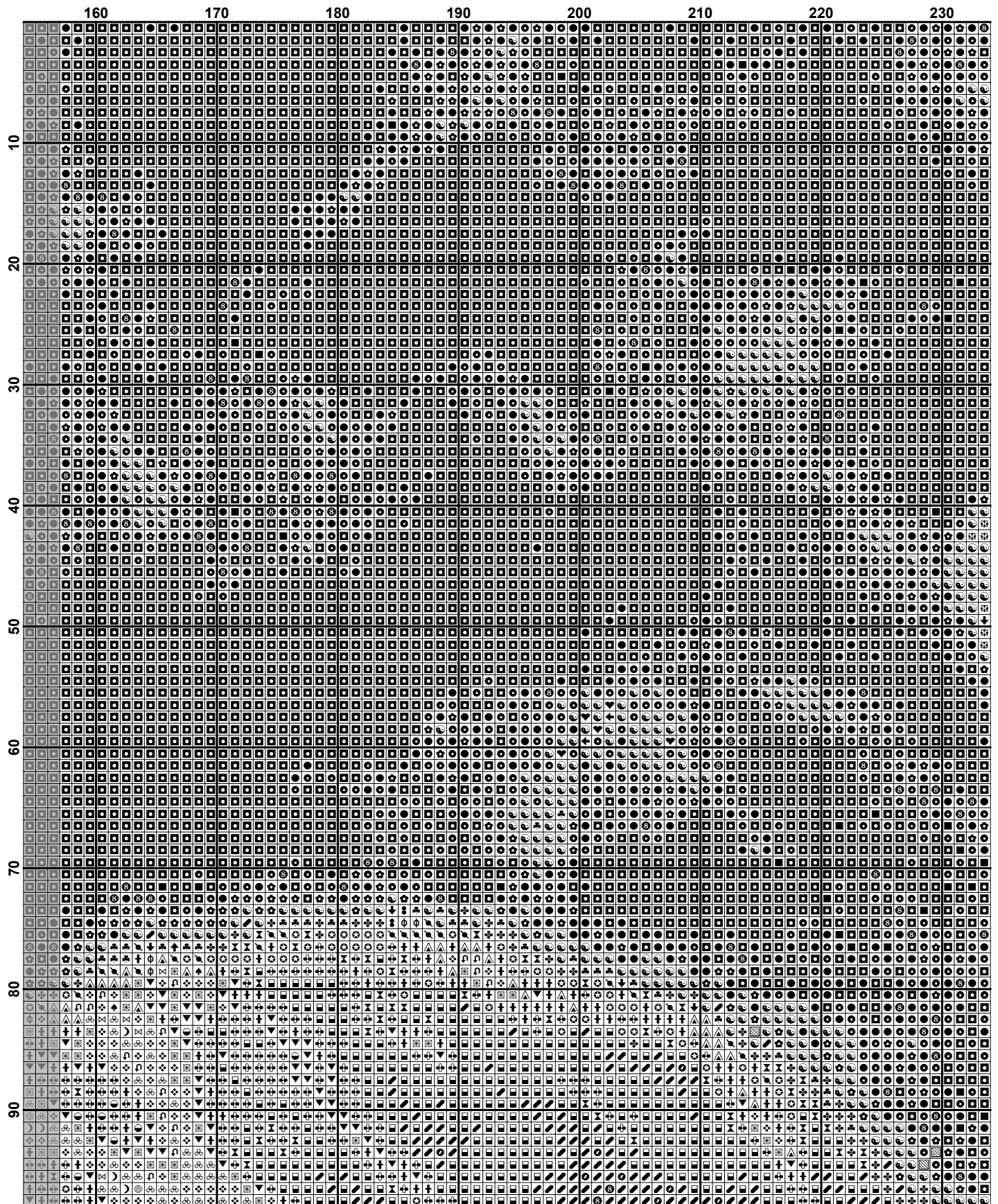
Symbol	Strands	Type	Number	Color
	—	2	DMC 032	Kreinik #4
		2	DMC 154	Grape-VY DK
		2	DMC 156	Blue Violet-MD LT
		2	DMC 158	Cornflower Blue-MD VY DK
		2	DMC 159	Gray Blue-LT
		2	DMC 160	Gray Blue-MD
		2	DMC 161	Gray Blue
		2	DMC 167	Yellow Beige-VY DK
		2	DMC 169	Pewter-LT
		2	DMC 225	Shell Pink-UL VY LT
		2	DMC 310	Black
		2	DMC 318	Steel Gray-LT
		2	DMC 336	Navy Blue
		2	DMC 341	Blue Violet-LT
		2	DMC 370	Mustard-MD
		2	DMC 413	Pewter Gray-DK
		2	DMC 414	Steel Gray-DK
		2	DMC 415	Pearl Gray
		2	DMC 420	Hazelnut Brown-DK
		2	DMC 436	Tan
		2	DMC 437	Tan-LT
		2	DMC 500	Blue Green-VY DK
		2	DMC 523	Fern Green-LT
		2	DMC 535	Ash Gray-VY LT
		2	DMC 610	Drab Brown-DK
		2	DMC 611	Drab Brown
		2	DMC 612	Drab Brown-LT
		2	DMC 613	Drab Brown-VY LT
		2	DMC 632	Desert Sand-UL VY DK
		2	DMC 640	Beige Gray-VY DK
		2	DMC 642	Beige Gray-DK
		2	DMC 645	Beaver Gray-VY DK

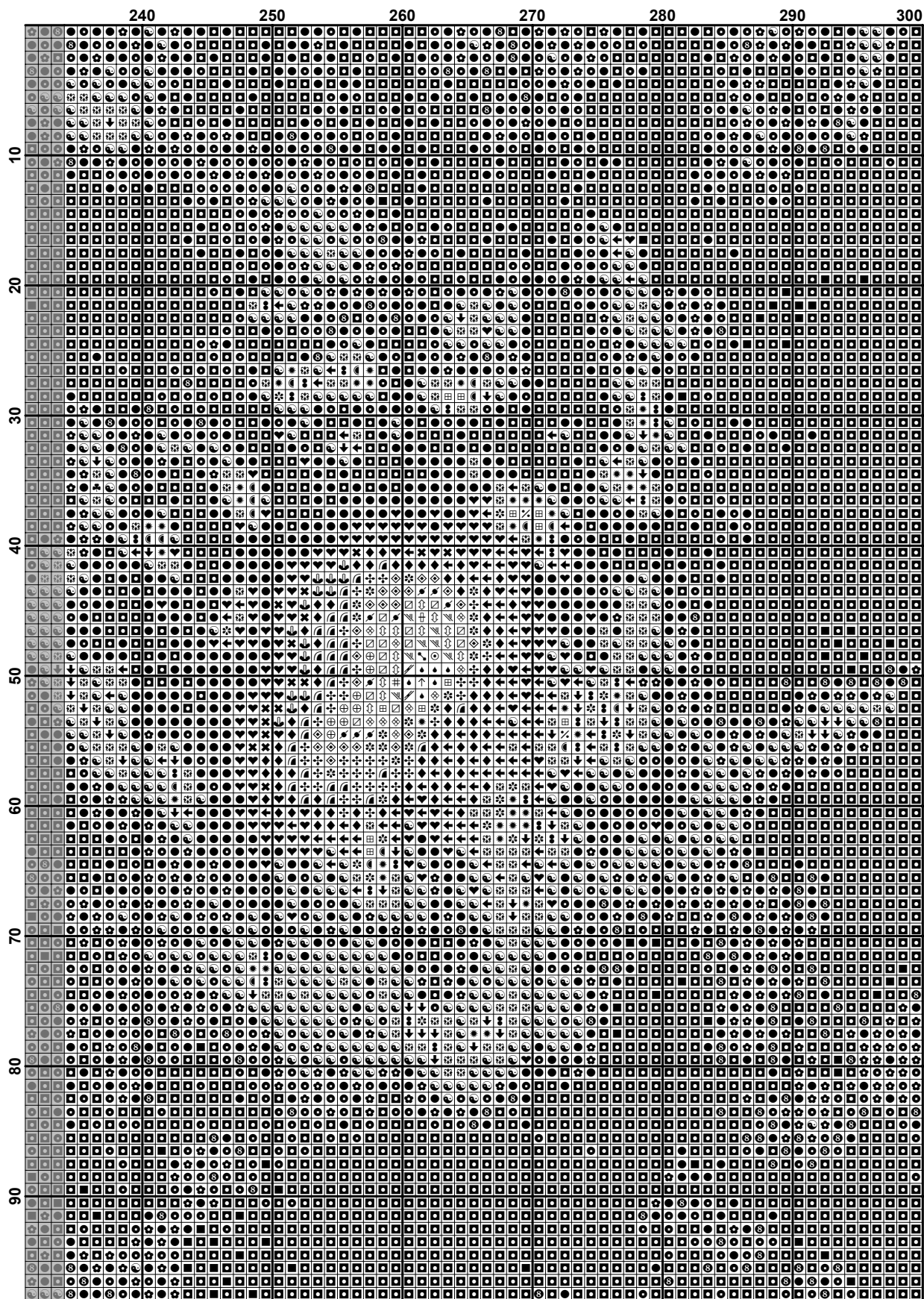
Symbol	Strands	Type	Number	Color
	⅔	2	DMC 648	Beaver Gray-LT
	∴	2	DMC 676	Old Gold-LT
	⊠	2	DMC 729	Old Gold-MD
	m	2	DMC 739	Tan-UL VYLT
	∞	2	DMC 745	Yellow-LT Pale
	↑	2	DMC 762	Pearl Gray-VYLT
	↑	2	DMC 779	Cocoa-DK
	✦	2	DMC 792	Cornflower Blue-DK
	✦	2	DMC 793	Cornflower Blue-MD
	⇅	2	DMC 794	Cornflower Blue-LT
	↓	2	DMC 796	Royal Blue-DK
	↶	2	DMC 797	Royal Blue
	III	2	DMC 799	Delft Blue-MD
	∩	2	DMC 800	Delft Blue-Pale
	■	2	DMC 801	Coffee Brown-DK
	✕	2	DMC 803	Baby Blue-UL VYDK
	⊕	2	DMC 809	Delft Blue
	●	2	DMC 823	Navy Blue-DK
	⌘	2	DMC 839	Beige Brown-DK
	@	2	DMC 841	Beige Brown-LT
	\$	2	DMC 842	Beige Brown-VYLT
	♣	2	DMC 844	Beaver Brown-ULDK
	⊕	2	DMC 869	Hazelnut Brown-VYDK
	⦿	2	DMC 902	Garnet-VYDK
	←	2	DMC 930	Antique Blue-DK
	⊕	2	DMC 934	Black Avocado Green
	→	2	DMC 936	Avocado Green-VYDK
	■	2	DMC 939	Navy Blue-VYDK
	4	2	DMC 945	Tawny
	H	2	DMC 951	Tawny-LT
	♣	2	DMC 3021	Brown Gray-VYDK
	↶	2	DMC 3031	Mocha Brown-VYDK
	⊠	2	DMC 3042	Antique Violet-LT
	*	2	DMC 3064	Desert Sand
	Ⓢ	2	DMC 3371	Black Brown
	#	2	DMC 3743	Antique Violet-VYLT
	♠	2	DMC 3747	Blue Violet-VYLT
	↶	2	DMC 3752	Antique Blue-VYLT
	<	2	DMC 3756	Baby Blue-UL VYLT
	/	2	DMC 3770	Tawny-VYLT
	L	2	DMC 3771	Terra Cotta-UL VYLT
	♠	2	DMC 3772	Desert Sand-VYDK

Symbol	Strands	Type	Number	Color
	★	2	DMC 3773	Desert Sand-MD
	◇	2	DMC 3779	Terra Cotta-UL VY LT
	▢	2	DMC 3782	Mocha Brown-LT
	☯	2	DMC 3787	Brown Gray-DK
	☯	2	DMC 3799	Pewter Gray-VY DK
	◇	2	DMC 3807	Cornflower Blue
	✂	2	DMC 3821	Straw
	∞	2	DMC 3828	Hazelnut Brown
	✂	2	DMC 3829	Old Gold-VY DK
	⊕	2	DMC 3838	Lavender Blue-DK
	⊕	2	DMC 3839	Lavender Blue-MD
		2	DMC 3856	Mahogany-UL VY LT
	▲	2	DMC 3860	Cocoa
	†	2	DMC 3862	Mocha Beige-DK
	♯	2	DMC 3863	Mocha Beige-MD



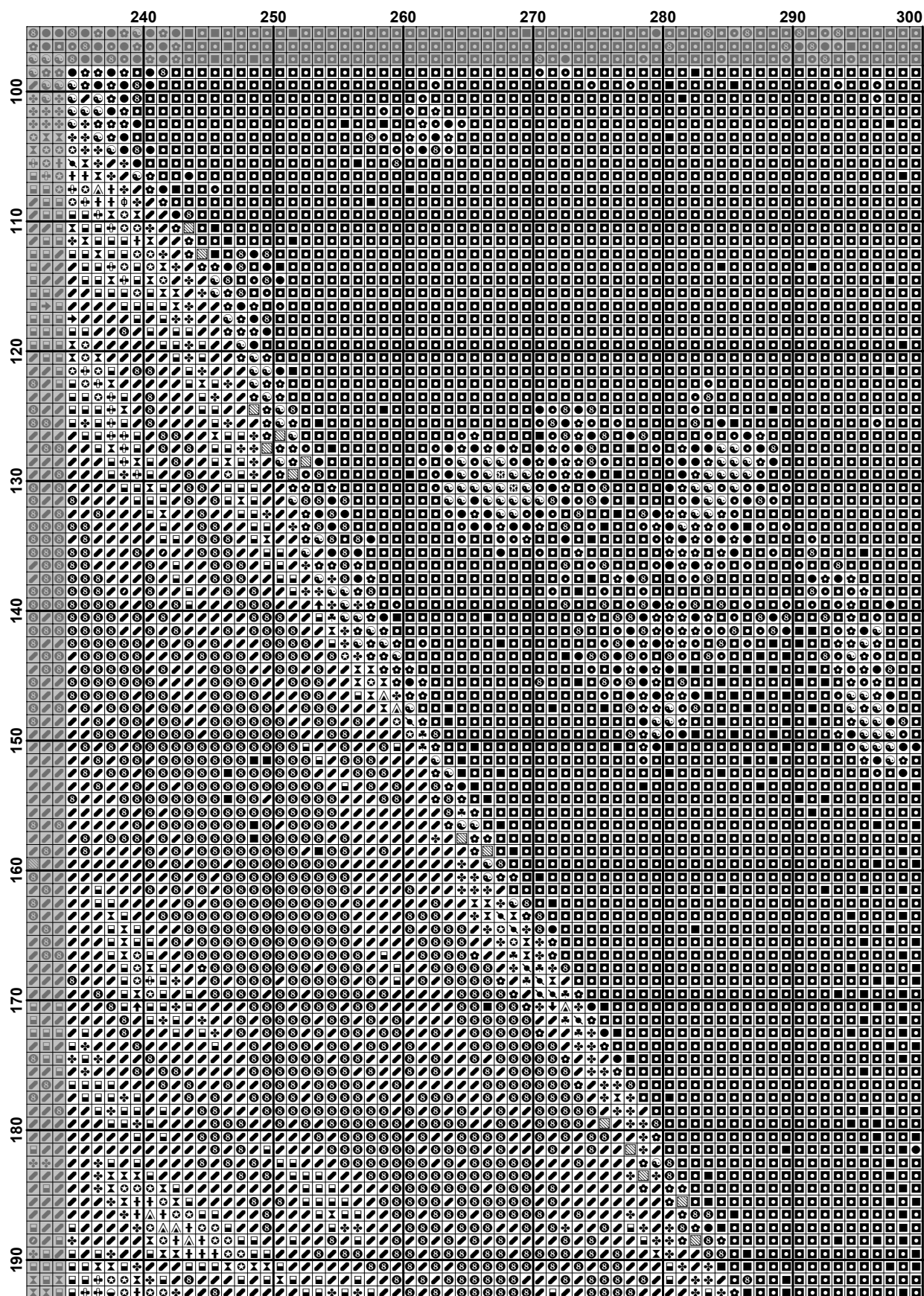


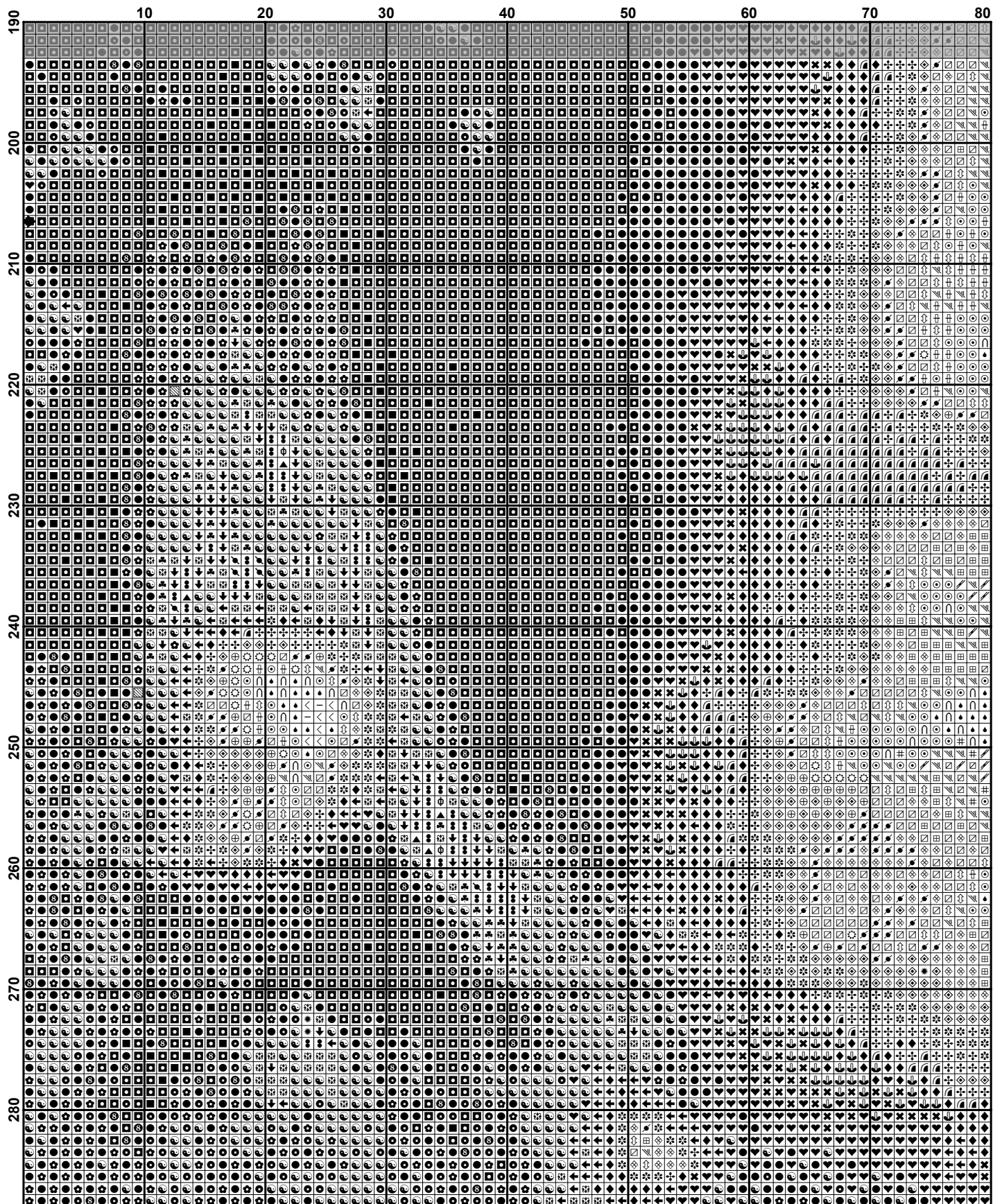


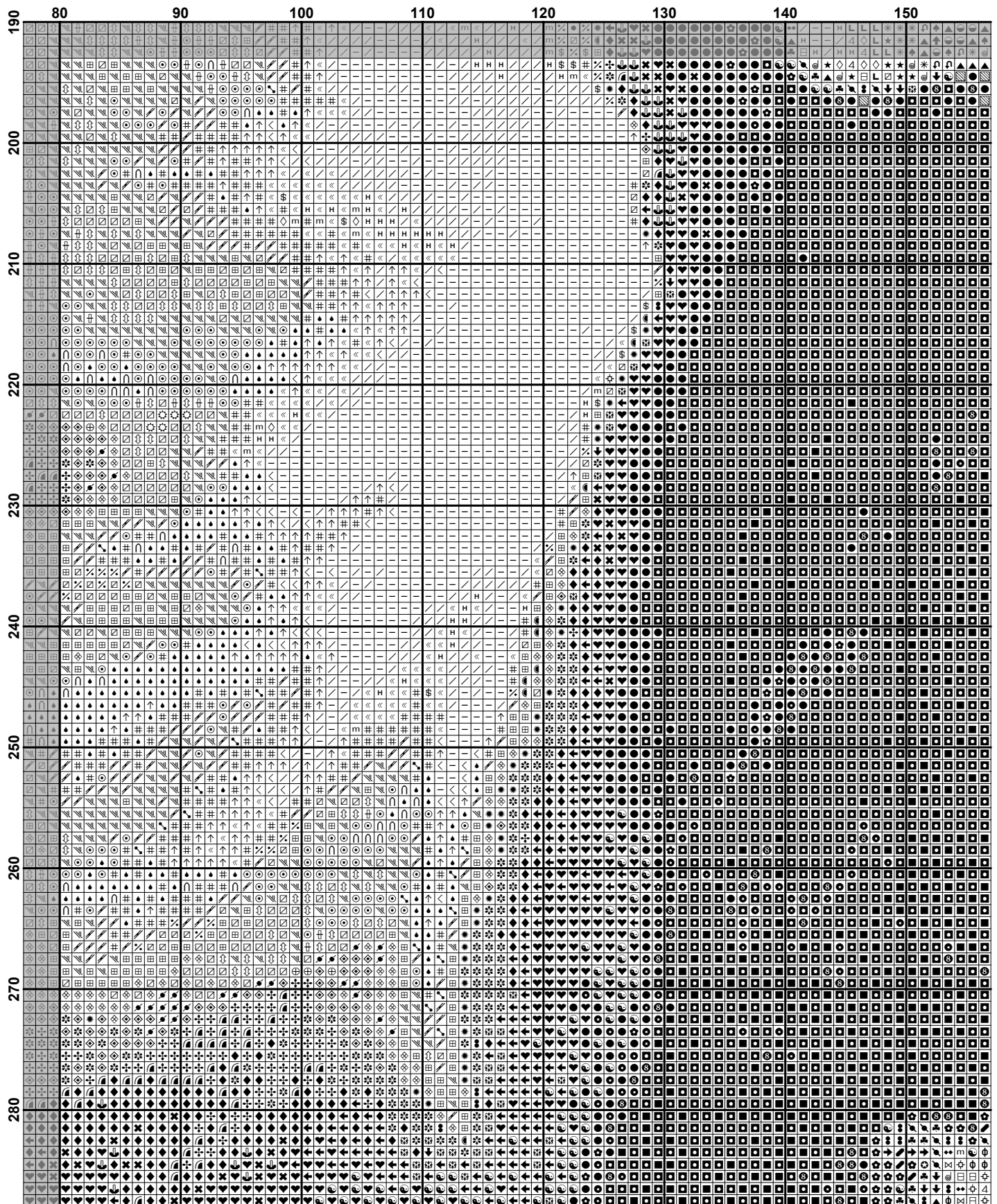




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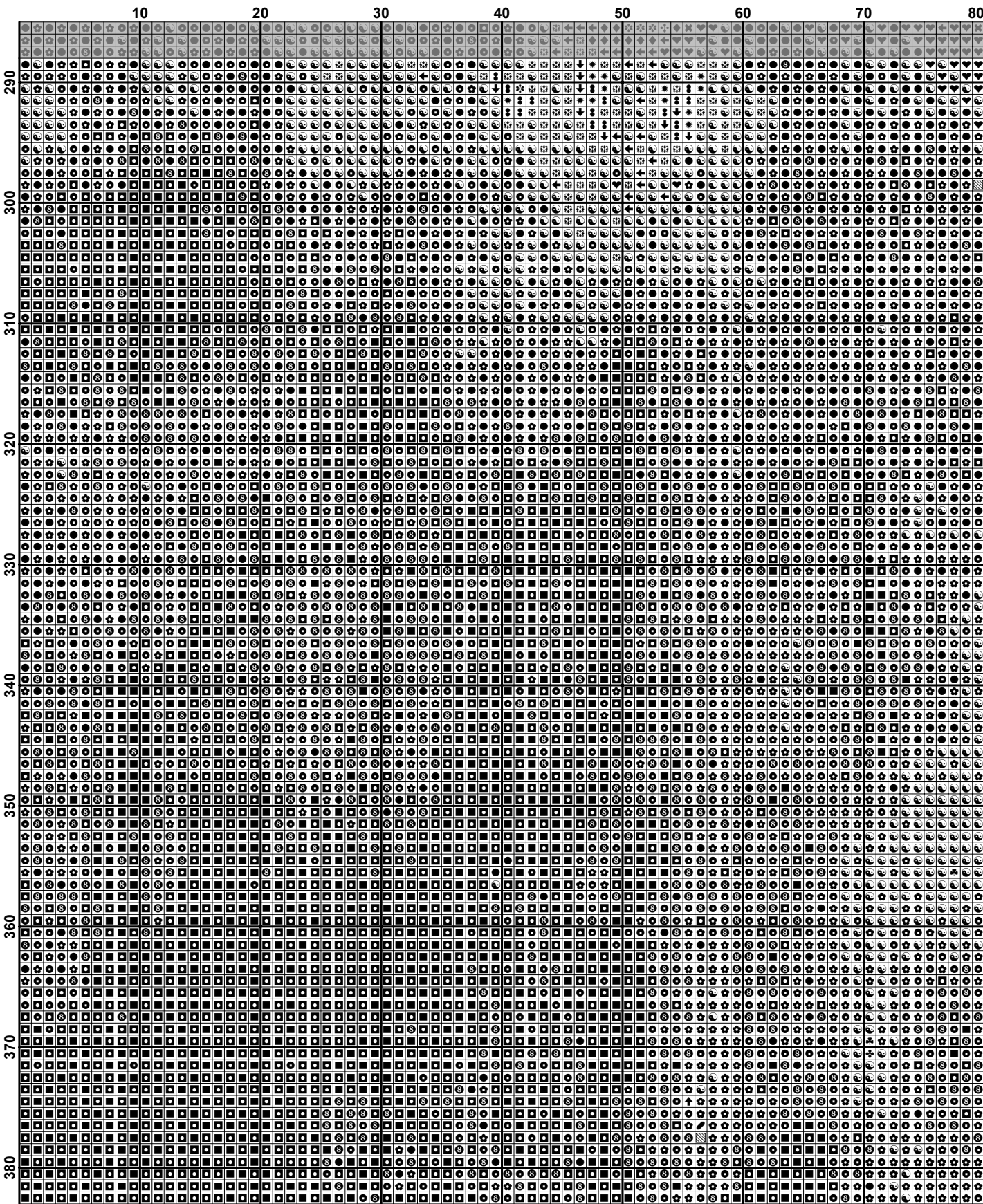






	160	170	180	190	200	210	220	230
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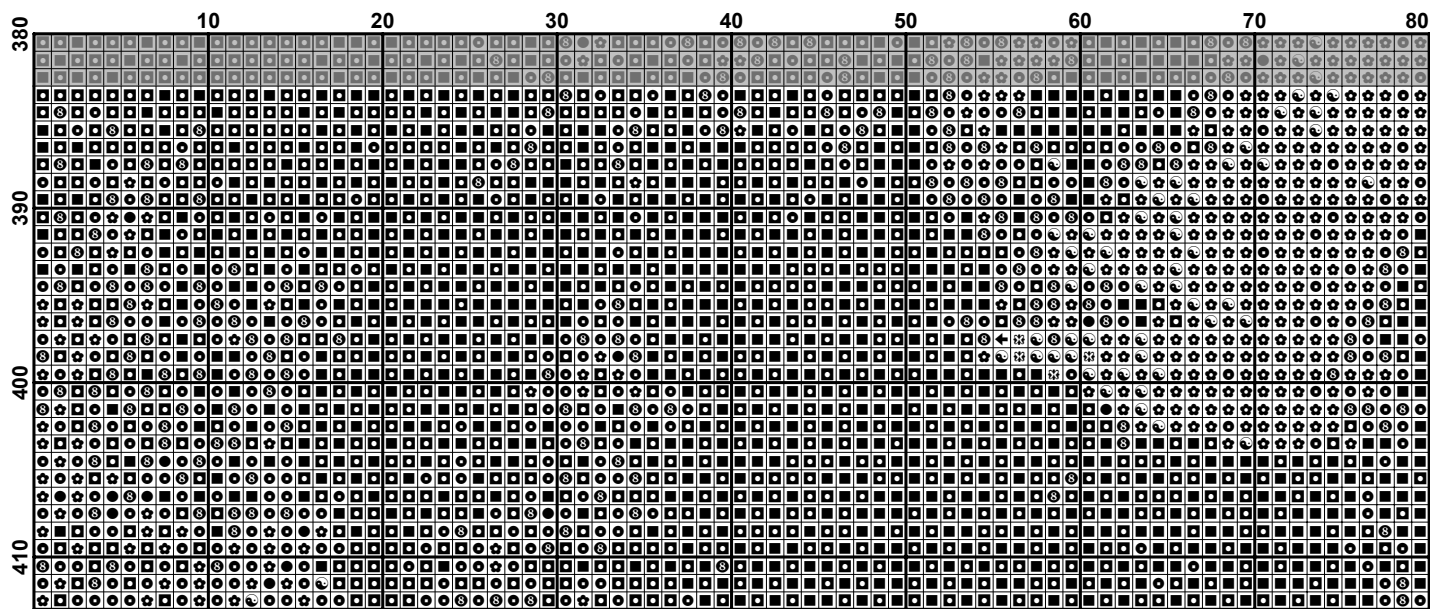
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The figure displays a 20x50 grid of small images, each showing a different stage of a pattern's evolution. The columns are labeled 160, 170, 180, 190, 200, 210, 220, and 230. The rows are labeled 380, 390, 400, and 410. The images show a complex, fractal-like pattern that evolves from a simple initial state on the left to a highly complex, self-similar structure on the right.

